

# Mackie Control

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## About the default mapping:

**Note:** In the mapping descriptions below, the name labels refer to the default Logic overlay.

### Global modifiers and modes

Pressing the Flip button swaps the functions of the faders and the rotaries. To return to the normal mapping, press Global View (next to the Flip button).

Normally, the display shows the name of the currently controlled Reason device. Pressing the Name/Value button will make the display show the names of the Reason parameters controlled by the faders instead. Press the button again to show the device name.

Selecting another target device automatically resets Flip state and display mode to default settings.

### Transport, sequencer and other global functions

Transport buttons : The corresponding transport functions in Reason.

Click button : Loop On/Off

Solo Button : Click On/Off

Read/Off Button : Reset Automation Override

Marker button : Go to left locator

Nudge button : Go to right locator

Left/Right Arrow buttons : Go to previous/next bar

Up/Down Arrow button : Target previous/next track (moves master keyboard input up or down in the track list).

Jog Wheel : Moves the song position, or the position of the left or right locator.

Drop Button : Jog wheel controls left locator position.

Replace Button : Jog wheel controls right locator position.

Cycle Button : Jog wheel controls song position (default).

Zoom Button : Jog wheel moves position in coarse steps (default).

Scrub Button : Jog wheel moves position in fine steps.

Cancel Button : Mute on/off for the current target track (the track with master keyboard input)

Save Button : Mute off for all tracks (lights up when any track is muted)

Enter Button : Solo on/off for the current target track

Undo Button : Solo off for all tracks (lights up when any track is soloed)

Trim Button : Undo

Group Button : Redo

**For devices with patches, buttons F15 and F16 selects the previous or next patch.**

### **Mixer 14:2**

The Channel Left/Right buttons determine which channels should be controlled (1-8 or 9-14). You select what the rotary encoders should control by pressing the following Assignment buttons:

Track button : Aux Send 1

Send button : Aux Send 2

Pan/Surround button : Pan

Plug-in Button : Aux Returns

EQ Button : Treble

Instrument Button : Bass

Alternatively you can press the Select button for a channel - the rotaries will then control all sends, EQ and pan for the selected channel only. The assignment display shows the number of the selected channel. To return to normal mixer mode, press the Select button again.

### **Line Mixer 6:2**

If you press the "Track" Assignment button, the rotaries control the sends. If you press the Pan/Surround button they control pans.

### **Subtractor**

There are two variations, "Filter" and "Amp & Osc" - you select variation by pressing Assignment buttons "Track" and "Send".

### **Redrum**

Use the Channel Left/Right buttons to select which drum channels should be controlled (1-8 or 9-10).

You can audition the drum sounds with the Select buttons.

The rotaries can control a number of different settings for the drum sounds - you select which setting by pressing the following Assignment buttons:

Track button : Pitch

Send button : Length

Pan button : Pan

Plug-ins Button : Send 1

EQ Button : Tone/Sample Start/Pitch Bend Amount

Dyn Button : Velocity Sensitivity

Buttons F1-F8 select pattern and buttons F9-F12 select bank.

## **Malström**

There are three variations, "Osc/Mod A", "Osc/Mod B" and "Filter" - select by pressing the Assignment buttons Track, Send or Pan/Surround, respectively.

## **BV-512 Vocoder**

The faders control the band levels - use the Channel Left/Right buttons to select which vocoder bands to control.

## **Matrix**

Buttons F1-F8 select pattern and buttons F9-F12 select bank. The Select button for channel 1 controls the Pattern Enable switch.